Permit #F00154536

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154536 **Type of Permit:** FILMING **Release Date:** 07/29/2019

Production Company BIG BEACH TV PRODUCTIONS LLC

Insured Company Name BIG BEACH TV PRODUCTIONS LLC
Contact Phone No. 1 626-590-8823
Contact Phone No. 2
Fax
Address 648 BROADWAY, 7TH FL
NEW YORK, New York 10012

Production Title SORRY FOR YOUR LOSS #208

Type of Production TV Drama

Producer Franco Bario

Director Millicent Shelton

1st AD Corey Johnson

Production Manager Matt Conner

FilmL.A. Coordinator Brian Palmert

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Assistant Kendra Liedle
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,875.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154536	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #208		

Location Address	12601 Mulholland Dr, Los Angeles, CA, 90210
Location Name	COLDWATER CANYON PARK
Location Type	Park
Prep Dates	7/30/2019 - 7/30/2019 10:00 - 14:00 1 day
Film Dates	7/30/2019 - 7/30/2019 14:00 - 19:00 1 day
Strike Dates	7/30/2019 - 7/30/2019 19:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	66032- Guidelines.pdf Big Beach TV Productions LLC AL 5.30.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	20
LA City UFSO assigned	45563
Rec & Park Monitor required	2

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Production Title	SORRY FOR YOUR LOSS #208		

Picture vehicles	15
Portable restrooms	1
Trailers	3
Vans	5

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Talent dialogue on park bench; Flyswatter on condor/crane; Filming in Tree People area of park; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note 1 UFSO REQUIRED ON 7/30 FROM 1000HRS TO 2200HRS

Coordinator Note REC & PARK MONITOR BREAKDOWN:
TIME 10:00AM - 10:00PM (4 MONITORS - 2 SHIFTS)

Parking

Base Camp	CBS - RADFORD STUDIOS	**Crew Parking**	CBS - RADFORD STUDIOS
Location Type :		Location Type :	
Other Location	4024 Radford Ave, Studio City, CA, 91604	Other Location	4024 Radford Ave, Studio City, CA, 91604

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

COLDWATER CANYON PARK- TREE PEOPLE

- **Ok to Film at COLDWATER CANYON PARK on 7/30/19 (see plot plan).**
- **OK to film two talents on bench.**
- **Ok to have carts, craft service vehicle, and 15 picture cars.**
- **Ok the dress park bench, cannot remove bench.**
- **Ok to drop fake bushes, lay electric cable and land work trucks.**
- **Ok to build a flyswatter on the condor.**
- **Ok to have 15 picture cars, condor with flyswatter, 4 – 5 tons work trucks for prep and strike. 6 skate beds, 5 vans, 1 people mover, 1 generator.**
- **Ok to have 1 catering truck for craft services.**
- **Ok to have generator.**
- **Ok to basecamp.**
- **Production must stay on designated paths and keep away from altering trees.**
- **All pathways must remain clear for park attendees.**
- **No exclusive use of the park and parking lot.,**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Not approved to alter the landscape.**
- **Maintenance has the right of way for activities between 6am-2:30pm which includes cleaning the boardwalk, restrooms, and emptying trash cans, bins and dumpsters.**
- **No vehicles or heavy equipment allowed on the grass.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

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- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154536
BIG BEACH TV PROUDCTUIONS LLC – SORRY FOR YOUR LOSS #208
COLDWATER CANYON PARK – TREE PEOPLE

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Big Beach TV Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/30/2019

Representative's Signature

DAVID FLANNERY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Big Beach TV Productions LLC

Name of Principal (i.e. company name) (Please Print)

648 Broadway, 7th Floor

NY, NY, 10012

Principal's Mailing Address (Please Print)

(626) 590 8823

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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